Thursday, October 24, 2013, 10:30 a.m.– 12 noon, Pioneer Room, Hillwood Commons, LIU Post

How Does It Feel to Be a Problem? Being Young and Arab in America by Mustafa Bayoumi.


Thursday, October 31, 2013, 10:30 a.m.– 12 noon, Pioneer Room, Hillwood Commons, LIU Post

Persepolis: The Story of a Childhood by Marjane Satrapi.

Wise, funny, and heartbreaking, Satrapi’s acclaimed graphic tells the story of her life in Tehran, from ages six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. Persepolis paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane’s child’s-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn, as she does, the history of this fascinating country and of her own extraordinary family.

Tuesday, November 5, 2013, 10:30 a.m.– 12 noon, Pioneer Room, Hillwood Commons, LIU Post

Dreams of Trespass, Tales of a Harem Girlhood by Fatima Mernissi.

Fatima Mernissi tells her memories of growing up in urban Morocco with stories of the women who surrounded her in the courtyard of her youth – her mother, aunts and cousins. Living in a domestic harem and deprived of access to the world outside, these women used their imagination to recreate their own place … a provocative story of a girl confronting the mysteries of time and place, gender and sex in the recent Muslim world.

Tuesday, November 12, 2013, 1:00 p.m.-2:30 p.m., Pioneer Room, Hillwood Commons, LIU Post

Minaret by Leila Aboulela.

Leila Aboulela’s American debut is a provocative, timely, and engaging novel about a young Muslim woman -- once privileged and secular in her native Sudan and now impoverished in London -- gradually embracing her orthodox faith. With her Muslim hijab and down-turned gaze, Najwa is invisible to most eyes, especially to the rich families whose houses she cleans in London. After a coup forces her wealthy family to flee Khartoum, Najwa eventually finds solace and love in the Muslim community of her adopted country.

About the Facilitator:

Margaret Hallissy, Professor of English, LIU Post

Prof. Hallissy earned her Ph.D. from Fordham University in Medieval Literature. She is the winner of the David Newton Award for Excellence in Teaching; and winner of the Trustees’ Award for Scholarship for an Individual Work. Her current research interests include modern Irish fiction and drama, theory and practice of book groups. Prof. Hallissy is a discussion leader for the Hutton House Book Group at LIU Post, and is the invited guest lecturer for local book groups. Her current teaching interests include Irish and Irish-American fiction and drama; childhood and literature; literature of the academic life.

Please Note:

This event is free and open to the public. The event is sponsored by the LIU Post Library and partners and supported by a grant from the New York Council for the Humanities.

Long Island University-Post Campus, 720 Northern Boulevard, Brookville, NY 11548
For further information contact: The Instructional Media Center, Library 516-299-2895 or Prof. Manju Prasad Rao 516-299-2868