

Muslim Journeys: The Muslim's Place In Film Through The Years

Throughout the history of film, either Hollywood, or international filmmakers, presented their view of the Muslim people. Professor Philip Harwood presents a cinematic study of such films as *Gunga Din*, *Lawrence of Arabia*, *The Man Who Would Be King*, *The Wind And The Lion*, *Not Without My Daughter*, and other films, with a focus on the depiction of the Muslim people on film.



When: Tuesday, October 29, 2013, 12:30p.m.-1:45p.m.

Where: Hillwood Commons Lecture Hall, LIU Post

Speaker: Prof. Philip Harwood

About the Speaker...

Philip Harwood is a film historian. He is a graduate of Hofstra University, and has lectured at Queens College, the New School of Social Research, and Hofstra University. Currently, he teaches at Long Island University - Post, and Queens College. He frequently lectures at several venues on Long Island, and is a published author. He is presently working on a book about famous film couples of 1935.

Please Note:

This event is free and open to the public. The event is sponsored by the LIU Post Library and partners and supported by a grant from the New York Council for the Humanities.

