SEXUALITY, ISLAM, AND THE WAR ON TERROR



When: Tuesday, October 22, 2013, 12:30 p.m.- 1:45 p.m. Where: Hillwood Commons Lecture Hall, LIU Post Speaker: Dr. Shaireen Rasheed

The image of a veiled woman captioned, "Face of Islam" appears in juxtaposition to the photos of the crumbling twin towers of the world trade center. Featured in the NYTimes photo essay of the year 2001, those often repeated media images link the oppression of Muslim women to terrorist violence (December 31, 2001). They also point to the gender politics on the war on terror, and the ways gender has been manipulated to reinforce a clash of civilizations of Islam vs. the West (Huntington, 1996). In his 9/11 anniversary speech in 2006 Bush said that we are fighting a war "against a radical Islam empire where women are prisoners in their own home."

Women's interests have been the civilizing mission in the war on terror. And the veil continues to take the center stage to this discourse. This presentation critically elucidates why and how these discourses that surround the oppression of Muslim woman have become the yardstick to measure the West's secular stand on liberal rights, especially in the manifestation of rights pertaining to Muslim women's sexuality.

About the Speaker...

Dr. Shaireen Rasheed, Professor of Philosophy and Educational Foundations, College of Education, Information and Technology, Long Island University-Post. As part of her research as a senior faculty fellow at Columbia University's Law School Center for Gender and Sexuality in 2010-2011, Dr. Rasheed is now working on a manuscript that focuses on creating a phenomenological ethics when discussing issues of a sexualized Muslim women's identity within a post-colonial context. Additionally, in 2007 -2008, as a visiting scholar at the Center for Gender and Sexuality at New York University, Dr. Rasheed researched, wrote and lectured extensively on issues related to women and Islam.

Please Note:

This event is free and open to the public. The event is sponsored by the LIU Post Library and partners and supported by a grant from the New York Council for the Humanities.



