Fashion Terms and Styles for Women’s Garments

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# Fashion Terms and Styles for Women's Garments

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To analyze and describe fashion, you need both visual and verbal vocabularies of terms and styles. This publication provides text and illustrations of basic terms and styles. However, fashion terms change like the fashions themselves. Recognizing some of the current terms and the alternatives used in the past will provide an introduction to changing fashion.

It would take a sizeable book to define fashion terms and styles in all types of garments worn over time. This publication is limited to styles of women’s outerwear garments such as dresses, jackets, blouses, sweaters, tops, skirts, and pants. Fashion details that influence the silhouette, such as necklines, collars, sleeves, cuffs, and pockets, are included. Although decorative details are important in making the transitions between seasons and fashion looks, they are too numerous and change too quickly to be included.

In analyzing fashion, we usually begin with the general silhouette and proceed to details. This publication is organized in the opposite manner, beginning with details, because many garments are named for the detail feature. By describing the details first, there is less need to repeat information for application to each type of garment. For example, a V-neckline is a sharp-pointed neckline that is found on blouses, sweaters, jackets, or dresses. If the neckline is the distinguishing feature, the garment may be called a V-neck blouse or dress. Some garments are not illustrated because they are a combination of details. For example, a Victorian blouse has a choker collar, bib neckline, and leg-o’-mutton sleeves.

Within each category, the garments are listed from simple to the complex, from close to the body to full silhouettes, and from short to long. There is an index of terms at the end of the publication. Use the index to find the page where a term is first defined and for locating garments that may have several names.

Ardis W. Koester, Extension textiles and clothing specialist, and Nancy O. Bryant, associate professor, apparel, interiors, housing, and merchandising department, Oregon State University.
Necklines

Jewel
High round neckline located at base of neck, usually plain.

V
Cut down in front or back to a sharp point.

Cardigan
Jewel or V neckline that opens in the front, usually with buttons along center front.

Slit
A narrow vertical opening in a neckline. The slit may be in the front or back. It may be held closed with a button and loop or other fastener.

U
Medium low in front, rounded and the same width as the base of the neck.

Square
Moderately low-cut neckline, square or angular in front.

Scoop
Medium low in front, rounded and wider than the base of the neck.

Florentine
Moderately low, but very wide angular or square neckline.

Horseshoe
Low rounded curved neckline, shaped like a horseshoe in front.

Boat
Wide horizontal neckline, high in front and back. (Also called bateau neckline.)
**Sabrina**
Wide horizontal neckline, not as high as boat and sometimes fastened at shoulders.

**One-shoulder**
Asymmetric neckline starting over one shoulder and extending diagonally to under the other arm. (Also called asymmetric neckline.)

**Keyhole**
High neckline with opening cut out at front. Opening can be round or wedge shaped.

**Surplice**
Neckline that wraps forming a V neckline in front or back.

**Sweetheart**
Lowered front neckline shaped like top of heart.

**Halter**
Sleeveless, with front of garment held around the back of the neck by a band extending from the front.

**Décolleté**
Any neckline that is cut very low in front. Often refers to wide, gently curving deep V.

**Off-the-shoulder**
Low neckline extending around upper part of arms, baring the shoulders.

**Plunging**
Low-cut neckline, usually V-shaped, extending to the level of the breasts or to the waist. Lower than décolleté.

**Strapless**
Neckline just above the bust. May be held in place by darts and fitting, boning, elastic, or shirring.
Camisole
Neckline just above the bustline, held by straps over the shoulder. Strap width may vary from very narrow (spaghetti) to wide.

Funnel
High neckline cut in one with garment by slanting or curving shoulder seams upward towards the neck. (Also called built-up neckline.)

Gathered
Full neckline drawn close to neck. May be adjusted or gathered with a drawstring cord or elastic. (Also called drawstring, peasant, or gypsy neckline.)

Cowl
Draped neckline resulting from bias cut with excess fabric forming soft folds in front or back.

Banded
Flat, shaped narrow band finishing the neckline and front opening.

Bib
A front center portion of a garment, usually oval or square. May be set into a blouse or dress below the neckline or extend upward from the waist of pants or a skirt.

Yoke
A separate portion of the garment in the shoulder and neckline area. Seamline attaching yoke to lower portion may be straight, horizontal, angled, or curved.
Collars

Collars are classified as band, high stand, and low stand. Within each type there are several styles defined by the shape of the collar’s outer edge.

Band collars
Band collars have a straight or convex neckline edge.

- **Band (basic)**
  Straight or slightly curved collar cut on straight yarn direction or bias. May fasten in the front or back. (Also called stand-up collar.)

- **Ring**
  A band collar on a wide neckline. (Also called the moat or wedding-band collar.)

- **Choker**
  Wide, high band, close fitting collar that fastens in the back. (Also called Victorian collar.)

- **Portrait**
  A band collar located farther away from the base of the neck than the ring collar.

- **Chinese**
  Band collar with square or rounded ends that do not quite meet at center front. (Also called mandarin or Nehru collar.)

- **Medic**
  Narrow band collar that fastens on the right side. (Also called Ben Casey collar.)

- **Wing**
  Stiff band collar with pointed ends that fold outward.

- **Cossack**
  Wide band collar that fastens on the left side. May be embroidered. (Also called Zhivago or Russian collar.)

- **Clerical**
  Stiff white band collar, fastened in back. (Also called a Roman collar.) White collar may be partly covered by a black or colored collar called a rabat.

- **Bow**
  Long extension of wide band collar tied in a bow.
**Ascot**
Long medium-wide to wide band collar with the two ends brought to the front and looped over each other. May be an extension of the collar or attached at back neck of collar. (Longer variation called stock-tie or flip-tie collar.)

**Funnel**
Large wide band collar variation which stands away from the face. Generally opens in front.

**Band collars of rib knit**

**Crew**
High rounded neckline finished with narrow strip of rib knit.

**Turtleneck**
High rounded neckline finished with very wide strip of rib knit that is often worn folded over.

**Mock-turtle**
High rounded neckline finished with medium wide strip of rib knit.

**Cowl**
Wide bias-cut draped collar. May be of knitted fabric like a wider and deeper variation of the turtleneck which drapes in soft folds.
One-piece high stand collars

High stand collars have a straight or slightly convex neckline shape. The major portion of the collar stands above the base of the neck. (Also called rolled or turned down.) Parts of the collar are diagrammed below.

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Lapel
Facing of the front of the garment which folds back to show. (Also called the revers.) Lapel and collar shapes include:

- **Notched** with square corners on lapel and collar.
- **Cloverleaf** with rounded corners on lapel and collar.
- **Peaked** with sharp point on lapel.

Johnny
Very small high stand collar attached to a V neckline. Usually a single-layer knitted collar.

Chelsea
Medium-wide collar with square pointed ends attached to a front opening V neckline.

---

Convertible
One-piece high stand collar which can be worn open or closed. Lapels are formed when worn open.

Notched
Tailored collar used for suits. There is a notch where the collar ends and joins the lapel.
Two-piece high stand collars

Shirt
The traditional two-piece high stand collar (called band and collar). The ends of the collar may be square, round, or pointed. Variations include:

- **Spread** with wide spacing between ends of the collar.
- **Button-down** with buttonholes in the ends of the collar, fastened to the shirt by small buttons.
- **Pin** with eyelets through which a collar pin is inserted.
- **Tab** with a small strap that buttons or snaps to other side of the space between the ends of the collar.
- **Barrymore** with 4- to 5-inch long points in front (similar to Byron or poet’s collar.)
- **Swallow-tailed** with extremely long, narrow-pointed ends.
- **Buster Brown** Medium sized collar with rounded front edges. Usually white and worn with a colored bow.

Low stand collars
These collars have a concave neckline shape (also called flat collars).

- **Bermuda** Narrow collar with squared ends at center front.
- **Peter Pan** Narrow collar with rounded ends at center front.
Choir-boy
Medium-sized collar with rounded ends at center front.

Puritan
Wide collar extending to the shoulders with squared corners at center front and outer edges.

Platter
Medium-sized collar with large rounded ends in front. (Also called dog's ear collar.)

Sailor
Collar is square in back and tapers to a V in front. Variations include braid trim around the edges and a dickey or inset in the V. (Also called middy or nautical collar.)

Bishop
Large round collar. The front edges extend downward and are squared.

Butterfly
Extremely large collar extending to shoulders. Front hangs down in two points almost to waist.

Bertha
Wide rounded collar extending from neckline to shoulder. Opening may be at front or back.

Cape
Large circular collar that extends over the shoulders.

Pilgrim
Wide rounded collar extending to shoulders with pointed ends at center front.
Shawl collars
Shawl collars are formed by an extension of the garment front. They may be high stand, low stand, or band collar types. The collar must be seamed at center back.

Shawl
Collar formed by an extension of the facing and garment front (undercollar).

Tuxedo
Variation of a shawl collar, that continues the length of the garment front opening.

Other collar variations

Straight ruffle
Straight piece of fabric, lace, or trim gathered to neck edge to form ripples.

Cascade
Circular-cut ruffle attached to neckline at center front of garment.

Pierrot
A straight ruffled collar that lays on top of the shoulders. It usually has two rows of ruffles.

Bib
Flat rounded, square, or oval shape fitting around the neck like a child’s bib.

Jabot
One or more straight ruffles attached to neckline at center front.

Double
Two collars of the same shape, the upper one smaller to show the lower one.

Circular ruffle
Edging made from circular piece(s) of fabric.
Sleeves

Sleeve lengths

**Drop shoulder**
The sleeve is attached to an armhole shaped to extend wider than the natural shoulder.

**Cap**
Extension to the front and back of the garment to cover the top of the arm.

**Short**
Sleeve length ending about half the distance between elbow and underarm.

**Elbow length**
Any style sleeve that ends at the elbow.

**Bracelet**
Three-quarter length cuffless sleeve to show bracelet.

**Long**
Long sleeve tapered to the wrist so it can be pushed up to stay in place (also called push-up).

**Angel**
Any long flowing sleeve. May extend longer than the arm.
Set-in sleeves from fitted to full

**Set-in**
The set-in sleeve has a high rounded sleeve cap. The sleeve underarm seam and the blouse side seam are constructed first so the sleeve is set into the armhole. May be any length.

**Fitted**
A full-length narrow set-in sleeve. May either be one-piece with darting at the elbow or two-piece with vertical seams down front and back of arm. (Also called suit sleeve.)

**Shirt**
A sleeve with a barely rounded wide sleeve cap, attached to the armhole before the underarm seam and side seam are sewn as a continuous seam. May be any length. Long shirt sleeves are usually cuffed. (Also called tailored shirt sleeve.)

**Bell**
A set-in sleeve that is smooth at the armhole, flared at hem edge.

**Barrel**
Straight long set-in or shirt sleeve which is smooth at the armhole with minimal fullness at the cuff.

**Butterfly**
A set-in sleeve that is smooth at the armhole, widely flared at the hem edge (elbow length or longer).

**Roll-up**
Straight short or elbow length sleeve designed to be rolled or folded up to from a cuff. May be either set-in or shirt sleeve.

**Bishop**
Long full set-in sleeve with fullness held at wrist by cuff. May be gathered at cap as well as at wrist.

**Button-tab**
A long roll-up sleeve with a button-tab sewn above the elbow. The sleeve is rolled up and fastened by the tab with buttonhole and button. May be either set-in or shirt sleeve.
Puffed
Short full sleeve with gathers at armhole or lower edge or both. (Also called puff sleeve.)

Balloon
Long full sleeve with gathers at armhole and at lower edge. Usually made of crisp fabric.

Leg-o’-mutton
Sleeve with full gathered or pleated top tapering to narrow at the wrist. (Also called leg-of-mutton sleeve.)

Other set-in sleeves

Petal
Sleeve with curved overlap along outer arm. (Also called lapped.)

Circular cap
Short flaring sleeve that extends out from smooth cap at armhole.

Melon
Sleeve made in lengthwise sections that are wider in the middle of the sleeve to give a melon shape in the middle of the sleeve. Usually made of stiffened fabric.

Juliet
Long sleeve with a puffed upper section seamed to a fitted lower section.

Lantern
Long or 3/4-length sleeve made with crosswise design seam(s) to give width. Sleeve is smooth at the armhole and wrist.
Kimono

Kimono sleeves are usually cut in one with front and back of garment.

Kimono

Sleeve may be cut in one with the front and back of the garment or may be attached to the front and back with a vertical seam. Shape is usually angular under the arm in contrast to curve of dolman. (Also called mandarin sleeve.)

Dolman

Sleeve may be cut in one with the front and back of the garment or may be attached to the front and back with a vertical seam. Shape is usually curved under the arm. Sleeve is usually long and fitted at the wrist.

Batwing

Long sleeve with deep armhole almost to the waist and extending to narrow wrist. May be cut in one with garment or may be a separate sleeve.

Cape sleeve

May either be a semicircular extension of the front and back or a circular or semicircular piece sewn over the top of the shoulder to give a cape effect.

Raglan

Raglan

Sleeve joined by diagonal seam that extends from underarm to neckline. May have a dart to shape the shoulder or may have an additional seam along the outside of the arm.

Saddle

Variation of the raglan in which the shoulder portion is horizontal across chest then diagonal under arm. (Also called epaulet sleeve.)

Peasant

A wide raglan sleeve with gathers at the neckline and lower edge. Gathers may be controlled by drawstring or elastic. Sleeve may be short or long.
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<th>Roll-up</th>
<th>Barrel</th>
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<tr>
<td></td>
<td>Usually a straight sleeve which is folded up to form a cuff.</td>
<td>A band of fabric stitched to the sleeve. Usually closed with one or two buttons. (Also called single cuff.)</td>
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<tr>
<td></td>
<td></td>
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<tr>
<td>Knit</td>
<td>Rib knitted fabric which fits closely but is stretchy enough to slip over the hand.</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Band</td>
<td>Has no vertical opening. It slips on over the hand.</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French</td>
<td>Wide cuff which turns back and is fastened with a cuff link through all layers.</td>
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</tr>
<tr>
<td>Gauntlet</td>
<td>A wide turned-back cuff that flares wide at the arm and tapers toward the wrist. (Also called cavalier cuff.)</td>
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The four basic types of pockets are patch, in-seam, seam, slash, and front hip. (Dotted lines on the illustrations indicate edges inside the garment.)

**Patch pockets**

- **Flap**
  Separate piece of fabric that hangs down over the pocket opening. Pocket may be patch or slash. The flap may be a variety of shapes.

- **Key**
  Small patch pocket sewn inside a larger pocket to hold keys or coins. (Also called coin pocket.)

- **Patch**
  Patch pockets are stitched onto the outside of garment. Lower edge of pocket may be square, rounded, or angular.

- **Kangaroo**
  Large patch pocket placed on the center front just above the waist.

- **Bellows**
  Patch pocket that allows for expansion from a pleat in the center of the pocket or along both sides of the pocket.

- **Handwarmer**
  Double-layer patch pocket. One layer opens from the top while the other layer opens on the side allowing the hand to be held inside.

- **Cargo**
  Large patch pocket with a curved upper side extending to the waist forming a belt loop.
In-seam pockets

In-seam pockets are inserted in a seam such as side seam or yoke seam. The pocket bags are attached to the seam allowances and are not visible from the outside.

### Side or vertical design seam
Pocket bags are attached to vertical seam allowances.

### Yoke or horizontal design seam
Pocket bags are attached to horizontal seam allowances or cut-in-one with yoke piece.

Slash

Slash pockets are made around an opening cut in the garment.

### Bound
A slash pocket with both edges of opening finished with binding. (Also called buttonhole, besom, slit, slot, or double welt pocket.)

### Half-moon
Curved bound pocket used on western shirts. May be reinforced at the ends with embroidered arrows.

### Stand
A slash pocket in which the lower edge is finished with a separate piece that stands above the pocket opening. (Also called breast pocket.)

### Hacking
Slash pocket(s) with flap located at an angle near waist level on jackets or coats.

### Welt
A slash pocket with the lower opening finished by an upstanding welt which fills the opening.
Front hip pockets

Variation of the in-seam pocket in which the garment front is shaped and faced by the front pocket bag. The inner pocket bag fills in the cutaway portion of the garment front.

**Continental**

Front hip pocket formed by two angles from waistline to side seam.

**Western**

Front hip pocket forms a curve from waistline to side seam.
### Blouses and Shirts

#### Blouse silhouettes

**Bustier**
- Strapless top which may be fitted with darts, boned, or held in place by elasticized shirring. (Shirred style may be called **tube top**.)

**Camisole**
- Top with camisole neckline.

**Cropped top**
- Fitted short blouse reaching to the ribs. Usually features a scoop neckline and short sleeves. (Also called **bare midriff**. Fitted variation called **choli**.)

**Overblouse**
- Blouse worn over the skirt or pants rather than tucked inside. Sometimes has slits at side seams.

**Smock**
- Oversized blouse with yoke and fullness below yoke. Usually long sleeved and worn as a coverup.

**Oversized**
- Any style blouse or shirt cut extra large and sometimes extra long. (Also called **big shirt** or **boyfriend shirt**.)

**Peplum**
- Overblouse with a separate seam at the waist to which is attached a ruffle, shaped, or bias-cut piece. May also describe an elongated blouse with elasticized waistline.

**Flange**
- Wide vertical pleat formed by a fold over the top of the armpit seam extending to waist or hem.

**Body blouse**
- Very close-fitting blouse or shirt, usually of knitted or stretch fabric. Has a pant section, with snap crotch. (Also called **body shirt**.)

**Overblouse**
- Blouse worn over the skirt or pants rather than tucked inside. Sometimes has slits at side seams.
Torso
Overblouse that fits snugly through the waist and extends to the hips.

Pullover
Blouse which pulls on over the head. May or may not have a collar, but has neckline large enough to go over the head. May have short or long sleeves. (Also called slip-on blouse.)

Tunic
Extended mid-thigh or longer overblouse of any style. Usually straight or slightly fitted and worn beltless. (May be considered a two-piece dress when worn with a straight skirt.)

Wrap
Blouse with crossover front. Usually held closed by skirt or pants waistband. (Also called surplice blouse.)

Twinset
A pair of blouses or sweaters designed to be worn together. The overblouse is usually long sleeved with a buttoned front and the underblouse is similar to a shell or camisole. Sweaters with the same look may be called sweater set.

Collarless blouses

Shell
Sleeveless blouse with jewel or scoop neckline. May be buttoned in back or pullover.

Peasant
Blouse with drawstring or elasticized neckline and raglan sleeves. (Also called gypsy blouse.)
Blouses and shirts with band collar

**Bib**
Back-closing blouse with band collar and square or rounded inset in front. (Also called *tuxedo blouse* if the yoke is pleated.)

Blouses and shirts with rolled collar

**Shirt or shirtwaist**
Blouse styled similar to a man’s tailored shirt including one- or two-piece high stand collar, yoke, left chest patch pocket, and button band front opening. Hem is usually curved. (Also called *tailored blouse*.)

**Western**
Shirt with high stand collar, front and back shaped yoke, flap pockets or half moon pockets, large snap closings, and piping. (Also called *cowboy shirt*.)
Tops and Sweaters

Tops and sweaters without fasteners

**Tank top**
Knitted pullover shirt with scooped neckline and large sleeveless armholes. (Also called athletic shirt or singlet.)

**T-shirt**
Knitted pullover shirt with ribbed crew neck and short or long sleeves. Usually made of cotton or cotton and polyester blend. (Also called crew or crew-neck.) Length may be extended to be called T-shirt dress.

**Sweatshirt**
Pullover of fleece-backed heavy knit with ribbed neck, wrist, and waistband.

**Ski**
Heavy pullover sweater. Frequently a striped or elaborately patterned sweater in Jacquard knit.

**Tennis**
Pull-on, long-sleeved sweater with a V-neck. Sometimes includes cable-knit pattern. Usually in white with narrow bands of color at neck and wrists.

**Poor boy**
Pullover of rib knit to be form fitting. Usually has round neck or turtleneck and long or short sleeves.

**Shrink**
Sleeveless pullover sweater with look of a short vest. Usually features a wide ribbing extending from below bust to waist.

**Fanny**
A long sweater that covers the buttocks or “fanny.”
Tops and sweaters with fasteners

**Henley**
Knitted, short-sleeve, pullover shirt, collarless with a buttoned placket front. (Variations include Wallace Beery of narrow rib knit with long sleeves and narrow self-binding at neck, and skivvy ("sailor's undershirt") with bound neckline and tiny placket opening in front.)

**Polo**
Knitted pullover shirt with a single-layer knit, square-cornered collar and buttoned placket front.

**Letter**
Bulky V-neck cardigan, shawl-collared cardigan, or pullover sweater with school emblem or letter on the left front chest. (Also called award or school sweater.)
Dresses
Dresses without waistline seam

Chemise
Straight dress without a waistline seam, cut with few or no darts. (Also called shift, sack, or pencil.)

A-line
Dress with normal shoulders, slight flare toward the hemline, but without a waistline seam. (Also called shift or skimmer.)

Trapeze
Dress with normal shoulders, no waistline seam, more flare at the hemline than A-line.

Tent
Dress with normal shoulders, no waistline seam but very wide, full, and flaring hem.

Caftan
Long dress with decorated opening for the neck and long sleeves.

Float
Straight dress with no waistline seam, fullness controlled from pleats or gathers at shoulders or yoke.

Wedge
Dress without a waistline seam, has wide shoulders and tapers to a narrow hemline. Usually has dolman sleeves.

Sheath
Straight narrow dress without waistline seam, fitted with darts.

Princess
Dress without waistline seam, fitted by curved seams originating at the shoulder or armhole, extending over the bust to the hem. The skirt may or may not be flared.
Dresses with waistline seam

**Basic**
Simple fitted dress, usually cut with jewel neckline, darts, fitted set-in sleeves, natural waistline, and straight skirt. (Also called fitted dress.)

**Empire**
Dress with high waistline under the bust.

**Drop waist**
Dress with elongated bodice so that waistline seam falls below waist. (Also called low-torso. Unfitted variation of soft, drapable fabric with short skirt may be called a flapper dress.)

**Elasticized waist**
Waist contains elastic for comfort. Dress may be of any style, either with or without waistline seam. May be belted or unbelted.

**Shirtwaist**
Dress with bodice styled like a tailored shirt, usually buttoned from neck to below waist, with either a straight or full skirt. (May be called shirt dress if it does not have a waistline.)

Dresses with or without waistline seam

**Jumper**
Sleeveless, collarless dress worn with a blouse or sweater underneath.

**Sundress**
Dress with camisole or halter type top worn for casual summer wear.

**Coat dress**
Dress which fastens (usually with buttons) from the neck to the hem like a coat. Dress may be single- or double-breasted, worn belted or unbelted.

**Asymmetric**
Dress that is not the same on left and right sides. May drape to one side or close to one side. May cover only one shoulder. (Also called one-shoulder or toga.)
Draped
Dress with additional fullness pleated, gathered, or held to one side.

Wrap
Dress wraps and fastens to one side, either front or back. May be held with button/buttonhole, tie, or belt. Variations include back-wrap, kimono, surplice, and bathrobe dresses.

Pant dresses

Pant dress
Combination bodice with divided or split skirt. Variations include culotte dress, pantgown, panel pant dress, and pantshift.
Jackets and Coats
Jackets by length and shape

Jacket lengths used by consumers refer to body landmarks such as waist, hip, crotch, and thumb. Apparel industry personnel use center back length measurements in inches from the base of the neck to the hem. The approximate landmark inch equivalents for size 10 are given below.

Waist = 18/19 inches from neck to hem at center back

Hipbone = 19/20 inches from neck to hem at center back

2 inches below hip = 23/24 inches from neck to hem at center back

Crotch = 27 inches from neck to hem at center back

Rule of thumb = 28/29 inches from neck to hem at center back

Three-quarter length = 29 inches from neck to hem at center back

Seven-eighths = 34 inches from neckline to hem at center back

Bolero
Very short, waist length or above the waist, collarless and buttonless. May be long- or short-sleeved or sleeveless. Variation with long sleeves, epaulets, and braid trim is called a toreador.

Box
A straight unfitted jacket, waist-length or longer. May or may not have a collar.

Chanel
Waist length or slightly longer, unfitted, collarless jacket. Edge usually trimmed with braid.

Fly-away
Back and sides of jacket have exaggerated flare or fullness. (Also called trapeze.)
<table>
<thead>
<tr>
<th>Single-breasted</th>
<th>Double-breasted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conventional center front closing with a single button or several buttons.</td>
<td>Front closing with wide overlap. Appears to be closed with a double row of buttons, although only one set may actually function while the other is decorative.</td>
</tr>
</tbody>
</table>

**Collarless jackets**

<table>
<thead>
<tr>
<th>Cardigan</th>
<th>Chubby</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collarless jacket of any length with front button closing. Neckline may be round or V shaped.</td>
<td>Waist or high-hip-length coat with heavily padded shoulders, sleeves the same length as the coat, and usually made of fur or a pile fabric to give a bulky look.</td>
</tr>
</tbody>
</table>

**Jackets with band collars**

<table>
<thead>
<tr>
<th>Bell boy</th>
<th>Tyrolean</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waist-length, fitted jacket, with stand-up collar, usually trimmed with brass buttons.</td>
<td>Waist- to hip-length jacket with band collar. May have wide lapels. Usually closed with decorative buttons.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Nehru</th>
<th>Baseball</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip-length, slightly fitted jacket with band collar, buttoned at center front. (Also called rajah or mandarin.)</td>
<td>Waist-length jacket with knitted collar, cuffs, and waist finish, large snap-front closing.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chinese</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hip-length, straight jacket with band collar and side front closing. (Also called Mao or coolie coat.)</td>
<td></td>
</tr>
</tbody>
</table>
Jackets with high stand collars

**Blazer**
Classic jacket is semi-fitted, single-breasted with two or three buttons, three patch or slash pockets, notched collar.

**Windbreaker**
Lightweight waist-length jacket with elasticized cuffs and waistband, high stand collar, zipper or large snap-front closing.

**Safari**
Originally designed as African hunting jacket. Single-breasted hip-length style with bellows pockets on chest and hips, fabric belt. (Also called bush jacket.)

**Parka**
Waist or hip length jacket of windproof, water repellent fabric, usually insulated. May have attached hood. (Also called ski jacket.) See insulated jacket, below.

**Norfolk**
Hip-length jacket with two box pleats stiched from the shoulder to the hem, except for a slot at the waist through which the matching belt is threaded. May have hip level patch pockets.

**Insulated**
Jacket of closely woven outer fabric, filled with down or fiberfill, usually closed with a zipper covered by a storm flap. Lining and insulation may be quilted or outer fabric and lining may be quilted to hold insulation in place. (Is one type of parka or ski jacket.)

**Pea**
Double-breasted hip-length jacket with large buttons (usually metal), vertical slash pockets, wide high stand collar, and wide lapels. Traditional color is navy blue. (Also called pea coat or pilot coat.)

**Battle**
Slightly below waist-length jacket with fitted waistband and notched collar. Usually has patch pockets with flaps. (Also called Eisenhower jacket.)

**Eton**
Waist to hip length straight-cut or semi-fitted jacket with high stand notched collar and wide lapels worn unbuttoned or with only top button closed.

**Bomber**
Slightly below waist-length jacket with inseam pockets adapted from U.S. Air Force pilot jackets. Original jackets were leather with sheepskin lining. (Also called flight jacket.)
Shearling
Jacket in a variety of shapes made from sheepskin tanned with the wool attached and sewn with the wool on the inside. May also be made from manufactured fleece.

Western
Waist- to hip-length jacket with yoke and breast pockets. Sometimes has fringed leather from the yoke, sleeves, and hem.

Jackets with shawl collar

Spencer
Waist-length, single-breasted jacket with shawl collar.

Mackinaw
Double-breasted, shawl or high stand collar, belted hip length jacket of blanket-like wool fabric with a striped or plaid design.

Smoking
Shawl-collared, buttonless wrap jacket fastened with soft fabric tie belt.

Jackets with hood

Anorak
Pull-over jacket usually with hood. Front neck opening may be closed with zipper or snaps.
Unfitted outerwear

**Stole**
A rectangle or triangle of fabric that is wrapped around the body.

**Poncho**
Geometrically (rectangular or oval) shaped piece of fabric with an opening cut for the head. May have a front neck opening, pockets.

**Cape**
Sleeveless outer garment with front opening, usually cut in a geometric shape such as a rectangle, circle, or oval. May have slits for the arms.

Short coats

**Pant coat**
Thigh length coat in a sporty style. (Also called car, stadium or suburban coat.)

**Duffle**
Three quarter length coat usually with attached hood, fastened with wooden or metal toggles. (Also called toggle coat.)

Fitted coats

**Princess**
Fitted to the waist with long seams from the armhole or shoulders, no waistline seam, flared hemline, usually single-breasted with low stand collar.

**Coachman**
Coat fitted to the waistline with a flared hem line, double-breasted, wide, high-stand collar and wide lapels, brass buttons.
Semi-fitted coats

Chesterfield
Semi-fitted, single, or double-breasted front, high stand collar and lapels usually in velvet, wide lapels. May have fly front or concealed closing.

Reefer
Double-breasted with wide collar and lapels, fitted at the waist with long seams from the shoulders or armhole to hem, flared hemline.

Trench
A sturdy raincoat of water repellent fabric, which is usually double-breasted, has high stand collar with large lapels, loose shoulder yoke, epaulets, slash pockets, and belt with buckle.

Wrap
Straight coat without buttons, held with tie belt, usually double-breasted to allow for adequate overlap.

Loosely fitted coats

Polo
A boxy, straight coat, single or double-breasted, with large buttons, optional sash belt or half belt, high stand collar. Usually camel colored.

Balmacaan
Loose-fitting coat with raglan sleeves and small convertible collar, fly front may conceal buttons.

Slicker
Boxy coat made of brightly colored waterproof vinyl, frequently has metal clip fasteners. May have attached or separate hood.

Tent
A shaped coat, narrow at the shoulders and very flared at the hem. (Also called swing, swagger, or pyramid coat.)
# Skirt and Pant Waist Details

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<tr>
<th><strong>Banded</strong></th>
<th><strong>Hip hugger</strong></th>
</tr>
</thead>
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<tr>
<td>Skirt or pants attached to a straight waistband. Band width may vary from narrow (3/4 inch) to wide (from 2 to 3 inches). Variations include shaped or pointed waistbands.</td>
<td>Skirt or pants that hang from the upper hips. Usually bandless. Pant variations called hipsters or low-slung.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Bandless</strong></th>
<th><strong>Pull-on</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Skirt or pant top edge finished with shaped facing rather than a waistband. (Also called faced or contour waist.)</td>
<td>Skirt or pants with an elasticized waist. Variation is drawstring waist, with cording to control waist fullness.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>High rise</strong></th>
<th><strong>Yoke</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>A very high waistband extending above the natural waist. Variation may include shaping of the skirt or pant to extend above the waist.</td>
<td>Separate fitted section between waist and hip.</td>
</tr>
</tbody>
</table>
Skirts

Skirt lengths
Measurements used in industry are based on a size 10 who is 5 feet 5 inches to 5 feet 6 inches tall without shoes.

Micro-mini
Extremely short skirt, length is less than 15 inches.

Mini
Short skirt, measuring about 15 inches from waist to hem, hem is about mid-thigh length.

Above-the-knee
Skirt about 1 to 2 inches shorter than mid-knee. Skirt length is 21 to 22 inches from waist to hem or 19 to 20 inches from the floor.

Knee
Skirt measuring about 23 inches from waist to hem, to mid-kneecap length or 18 inches from the floor.

Below-the-knee
Skirt hemline 1 to 3 inches below knee. The skirt measures 24 to 27 inches from waist to hem or 14 to 17 inches from the floor. (Also called street or cocktail length.)

Mid-calf
Skirt length about 27 inches from waist to hem with hemline located halfway between knee and ankle, about 14 inches from the floor. (Also called midi or ballerina length.)

Below mid-calf
Skirt length about 31 inches from waist to hem or about 10 inches from the floor. (Also called long.)

Lower-calf
Skirt length about 33 inches from waist to hem or about 8 inches from the floor. (Also called long or maxi.)

Evening length
Skirt length about 40 inches from waist to hem or 1 inch from the floor. (Also called formal length or full length.)

Floor length
Skirt length about 41 inches from waist to hem. Garment touches the floor.
Skirts from fitted to full

**Straight**
Slim, straight, fitted at the waist with darts or pleats, usually has a waistband. (Also called sheath or slim skirt.)

**Balloon**
Fitted at the waistline with fullness gathered into a band at the hemline.

**A-line**
Fitted at the waistline with darts or pleats, has a slight flare toward the hem.

**Flared**
Fits smoothly at the waistline area, but flares at the hemline. May be cut from a quarter- to half-circle of fabric.

**Gathered**
Skirt cut of straight piece of fabric, gathered at waistline. Amount of fullness may vary. (Also called dirndl, full skirt, or bouffant.) A full variation supported with crinolines or circular wires may be called a hoop skirt.

**Circular**
Skirt cut from a half, complete, or multiple circles of fabric. (Also called a circle skirt. Short length may be called skating skirt.)

**Bell**
Slightly gathered or pleated at the waistline, slightly flared and stiffened or supported with crinoline to form bell shape.

**Trumpet**
Gored skirt that flares severely below the knees. Another variation is the straight skirt with circular lower section. (Also called morning glory or swing skirt.)

**Bubble**
Gathered at the waistline and with fullness gathered into a band at the hemline.

**Gored**
Skirt with vertical seamlines. Most designs are fitted at the waist with flare toward the hem. Skirts may have four, six, eight, or more gores.
### Godet
A triangular piece set into a skirt gore seam to give added fullness to a flared hem edge.

### Granny
Full-length gathered skirt usually with a ruffle at hem. Variation called **prairie skirt** may be any length and have one or two ruffles at the hem.

### Tiered
Made of a series of ruffles or tiers which may be pleated, shirred, or flared, with each progressively larger than the previous tier from the waist to the hem. Tiers may be attached to the previous tier or attached to a base such as a straight skirt. **Squaw skirts** usually have three tiers of tiny pleats. (Also called **square dance skirt**.)

### Other skirt styles

#### Wrap
A skirt with two vertical edges open from the waist to the hem, wrapped and overlapped around the body. Fastened at the waist by ties or buttons. May wrap across front or back.

#### Peg-top
Pleated, tucked, or gathered at the waist and hips but tapering to narrow at the hem. (Also called **pegged skirt**.)

#### Kilt
Scottish knife pleated skirt, with wrapped, unpleated front panel, fastened with leather straps and buckles, or decorative pins.

#### Draped
Skirt with additional fullness pleated, gathered, or draped on one side. (Also called **sarong skirt** if wrapped.)

#### Pantskirt
Pants cut to skirt length with fullness to resemble a skirt. (Also called **divided skirt**, **culotte**, **gauche**, or **split skirt**. Short lengths are called **scooter** or **skort**.)

#### Panel pant skirt
Divided skirt with free hanging panel in front and back giving the effect of gored skirt.
Slit
Straight skirt with vertical opening at side, front, or back. Slit may extend to knee or thigh.

Pleat styles

Pleated
Skirt with fullness added by one or more folds of fabric. Box, inverted, and knife pleats with the folds held in place by the waistband are called unstitched pleats, or the pleats may be held in place by edge-stitching. Stitching may extend to the hip or thigh. Some pleat variations include the following.

Box
Double pleat formed by folds going in opposite directions. May be single or multiple.

Inverted
Reverse of box pleat made by bringing two folds to a center line. May be single or multiple.

Accordion
Narrow pleats. May be a circular skirt with pressed-in ridges or edge-stitching. (Also called sunburst or crystal pleat. Wider pleat variation called umbrella pleat.)

Kick
A pleat in the lower portion of the garment. May be a box, inverted, or knife pleat.

Knife
One or more pleats that face one direction.
Pants

Pant lengths

**Boy shorts**
Square leg hemmed 1 to 1 1/2 inches below crotch. (Also called short shorts or hot pants.)

**Jamaica shorts**
Mid-thigh length shorts between Bermuda and boy shorts.

**Jams**
Full-cut, elasticized waist, above-knee length pants.

**Bermuda**
Short knee length pant that fits closely.

**Safari shorts**
Knee length or shorter pants with comfortable fullness and patch pockets. May be cuffed.

**Walking shorts**
Knee-length pants with fullness from pleats or gathers. May be cuffed.

**Surfers**
Tight-fitting pants that end at the knee.

**Deck**
Fitted pant with hem just below the knee. Straight-cut pants are called pedal pushers.

**Clam digger**
Mid-calf pant with straight or fuller cut, cuffed.

**Gaucho**
Flared calf-length pants, frequently of leather or firm fabric. (See Pantskirt, page 38.)

**Cropped**
Pants cut at varying lengths between ankle and knee.

**Seven-eighths**
Any style of pants coming to just below the calf of the leg.

**Capri**
Slim-legged pant that ends several inches above the ankle.

**Classic**
Full-length pants, usually with center front zipper closing, fitted at the waist with darts or pleats. (Also called trousers.)

**Stirrup**
Narrow pants which have an extension worn under the foot.
### Pants from fitted to full

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Stretch</strong></td>
<td>Body-conforming pants made from knitted stretch fabric. May be held in place by stirrup.</td>
</tr>
<tr>
<td><strong>Ankle</strong></td>
<td>Slim pants that are ankle length. Slim look comes from fitting or from knitted fabric.</td>
</tr>
<tr>
<td><strong>Tapered</strong></td>
<td>Ankle-length pants that become narrower near hem.</td>
</tr>
<tr>
<td><strong>Straight</strong></td>
<td>Slim-legged pant with circumference of leg hem less than 18 inches. (Also called stovepipe pants.)</td>
</tr>
<tr>
<td><strong>Palazzo</strong></td>
<td>Long-length pants with very wide flare from hip to hemline.</td>
</tr>
</tbody>
</table>

### Combinations of wide and narrow

<table>
<thead>
<tr>
<th>Style</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Baggies</strong></td>
<td>Pants that are wide at the hip and narrow at the ankle. Width at the waist and hip may be from gathers or pleats. (Also called peg leg or peg-top pants.)</td>
</tr>
<tr>
<td><strong>Jodhpurs</strong></td>
<td>Riding pants with drop front or zipper closing, rounded flare at thighs and narrow legs straight-cut below the knee. Variations called hunt breeches or riding breeches.</td>
</tr>
<tr>
<td><strong>Parachute</strong></td>
<td>Pants with zipper on outside of legs from hem up to mid-calf to give tight fit at ankles. Zippered pockets may be placed at side of leg and on hips.</td>
</tr>
<tr>
<td><strong>Boot-cut</strong></td>
<td>Pants or jeans cut wide enough at the hem to be worn on outside of western boots.</td>
</tr>
</tbody>
</table>
**Bell bottoms**
Fitted at the waist, flare from the knee to hemline on both outer and inner seams. (Also called *flare legs* or *flared pants.* ) Variation with exaggerated flare is called *elephant bell.* Variation with double-button front opening and lacing at back waist called *sailor pants.*

**Other pant styles**

<table>
<thead>
<tr>
<th><strong>Bib or bib-top</strong></th>
<th><strong>Knickers</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pants with rectangular piece attached at waist and held with shoulder straps. Bib piece may have pockets. (Also called <em>overalls,</em> <em>suspenders,</em> or <em>painter’s.</em> Children’s variation called <em>crawlers.</em> )</td>
<td>Tailored knee length pant with fullness gathered into a band just below the knee. (Also called <em>knickerbockers.</em> )</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Harem</strong></th>
<th><strong>Toreador</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Very full pants gathered at waist and ankle. (Also called <em>shalwar.</em> Knee length are called <em>Zouave.</em> )</td>
<td>Tight-fitting pant that ends just below knee and usually has braid trim down the sides.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Jeans</strong></th>
<th><strong>Jumpsuit</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Close-fitting pants with western pockets in front, yoke and patch pockets on back. Usually made of denim. (Also called <em>dungarees,</em> <em>blue jeans,</em> <em>Levis,</em> <em>Wranglers,</em> or other brand names. )</td>
<td>Combination of pants and shirt or blouse in one piece.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Western</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Low-waisted slim pants with jeans-style fitting and pockets.</td>
</tr>
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