Shakespeare in Broadway Musicals

When:
Tuesday, April 12, 2016,
12:30 p.m. - 1:30 p.m.

Where:
Hillwood Commons Recital Hall,
LIU Post

A talk by Marc Courtade

Though it seems unlikely, William Shakespeare’s plays provided the plots, characters, and inspiration for several musicals. The best known are Rodgers and Hart’s The Boys from Syracuse (1938), inspired by The Comedy of Errors; Cole Porter’s Kiss Me, Kate (1948), based on The Taming of the Shrew; Leonard Bernstein and Stephen Sondheim’s West Side Story (1957), a modern retelling of Romeo and Juliet; and Galt MacDermot’s Two Gentlemen of Verona (1971), a rock musical based on the play of the same name. This talk will examine these shows using musical and video examples to show how well Shakespeare translated into the twentieth century musical.

Speaker: Marc Courtade is the Executive Director at Huntington Arts Council, NY. He was Business Manager for the Tilles Center for the Performing Arts at Long Island University, and Producer and Artistic Director of Performance Plus!, a pre-performance lecture series. He is a frequent lecturer for the Hutton House Lectures, specializing in Musicals and Opera courses, and Adjunct Professor in the Arts Management curriculum. An avid performer, Marc has appeared in numerous productions throughout Long Island.

Shakespeare Music Performance 1:30 – 1:50 p.m.
Broadway Songs Inspired by Shakespeare
Richie Iacona and students

Songs from: West Side Story, The Boys from Syracuse, Kiss Me Kate, and Illyria (P.T.O for more details).

Small Group Workshop for Schools by Museum Educator will follow the lecture Steinberg Museum of Art, LIU Post. 2-3 p.m.
Participants in this workshop will be introduced to Jacobean portraiture, Elizabethan miniatures, and Tudor portraiture. Students will use the Tudor method of pouncing to create a facsimile of the Cobbe portrait of William Shakespeare.

Please note:
This event is free and open to the public. The event is sponsored by the LIU Post Library, Hutton House Lectures, the English Department and partners. The lecture is supported by a grant from the New York Council for the Humanities.

Long Island University, Post Campus, 720 Northern Boulevard, Brookville, NY 11548
For further information contact: The Instructional Media Center, Library 516-299-2895
or the Steinberg Museum of Art: 516-299-4703